



## ABORIGINAL AND TORRES STRAIT ISLANDER ART ECONOMIES

This project will investigate the economic, social, cultural and artistic factors that define Australia's remote Aboriginal and Torres Strait Islander arts and crafts sector. A multidisciplinary research program will analyse the sector's value chains, and through collaboration with participants will identify strategies to improve livelihoods for artists and communities and contribute to the development of vibrant and sustainable Aboriginal and Torres Strait Islander arts and crafts practice.



**NINTI**  
**ONE** **CRC** REMOTE  
ECONOMIC  
PARTICIPATION



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# THE COOPERATIVE RESEARCH CENTRE FOR REMOTE ECONOMIC PARTICIPATION IS A RESEARCH CENTRE DELIVERING SOLUTIONS TO ECONOMIC DISADVANTAGE IN REMOTE AUSTRALIA.

**ABORIGINAL AND TORRES STRAIT ISLANDER ART ECONOMIES IS PART OF THE CRC-REP'S ENTERPRISE DEVELOPMENT RESEARCH PROGRAM.**

## PROJECT IMPACTS

Combining a range of research disciplines, this project will support the development of the Aboriginal and Torres Strait Islander arts and craft industry in remote Australia. Major anticipated impacts of the research are:

- Increased sustainability of community art centres
- Improved livelihoods for artists and their communities
- Better information for enhanced planning and policy
- New market opportunities
- Greater knowledge for, and better relationships between artists, agents and audiences/consumers

*(Cover image) Nancy Nyanyarna Jackson working on her painting in the Warakurna Artists studio, photo by Rhett Hammerton*



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